

SARAH DACEY CHARLES

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SAG*AFTRA*AEA

ENTERTAINMENT LAB



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TELEVISION

| | | |
|------------------|---------|----------------------------|
| FBI | Co-Star | CBS, Monica Raymund |
| PRODIGAL SON | Co-Star | FOX, Dermott Downs |
| LAW & ORDER: SVU | Co-Star | NBC, Dir. Martha Mitchell, |
| HOUSE OF CARDS | Co-Star | NFX, Dir. Robin Wright, |
| JESSICA JONES | Co-Star | NFX, Dir. Neasa Hardiman, |
| ALEX INC. | Co-Star | ABC, Dir. Zach Braff, |
| HIT AND RUN | Co-Star | NFX, Dir. Mike Barker |
| BULL | Co-Star | CBS, Dir. Tessa Blake |
| ELEMENTARY | Co-Star | CBS, Dir. Ron Fortunato, |
| MADAM SECRETARY | Co-Star | CBS, Dir. Rob Greenlea, |

FILM

| | | |
|-------------------------|---------|------------------------|
| LIGHT OF THE MOON | Co-Star | Dir. Jessica Thompson, |
| AGNES MOOREHEAD IS GOD* | Lead | Writer, Kim Horning, |
| THE JESUS PICTURE | Lead | Writer, Kim Horning, |

BROADWAY/ NATIONAL TOUR

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|--------------------------|-------------------------|------------------------|
| LES MISERABLES- Broadway | Mme. T u/s, /Locket Hag | Res. Dir. Jason Moore |
| 9 TO 5 THE MUSICAL | Roz u/s, | Dir. Jeff Calhoun |
| SUNSET BOULEVARD | Lisa/Astrologer | Dir. Susan H. Schulman |

REGIONAL & N.Y. THEATRE

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|---|-------------------------------------|---|
| WIT | Vivian Bearing- Lead | Penobscot Th. Co, Dir. Kappy Kilburn |
| INTO THE WOODS | Cinderella's Stepmother- Supporting | Barrington Stage, Dir. Joe Calarco |
| CONFIDENCE AND THE SPEECH | Rosalynn Carter- Lead | Theatre One/Theatre Row, Dir. Hannah Ryan |
| THE CIRCUS IN WINTER | Mrs. Colonel- Supporting | Goodspeed, Dir. Joe Calarco |
| SPRING AWAKENING | Adult Woman- Supporting | Hangar Theatre, Dir. Jen Waldman |
| SILENT SKY | Annie Jump Cannon- Supporting | TheatreWorks, Dir. Meredith McDonough |
| CROSSING SWORDS | Miss Dagnault- Lead | American Theatre Group, Dir. Igor Goldin |
| JULIUS CAESAR | Julius Caesar- Lead | Smith St. Stage, Dir. Jonathan Hopkins |
| KING LEAR | Gloucester- Lead | Smith St. Stage, Dir. Beth Ann Hopkins |
| SUNDAY IN THE PARK W/GEORGE | Yvonne- Supporting | Arden Theatre Co, Dir. Terry Nolen |
| PASSION (West Coast Premiere) | Fosca- Lead | TheatreWorks, Dir. Robert Kelly |
| THE DIVINE SISTER | Sister Walburga- Lead | Stageworks Hudson, Dir. Billy Kimmel |
| 25 TH ANNUAL ...SPELLING BEE | Rona Lisa Peretti- Lead | Mason St. Warehouse, Dir. Kurt Stamm |
| STREET CAR NAMED DESIRE | Eunice- Supporting | New Harmony Th., Dir. Lenny Lebowitz |
| JANE AUSTEN'S PRIDE AND PREJUDICE | Mrs. Gardner- Supporting | NYMF- Dir. Igor Goldin |
| CLOUDS ARE PILLOWS FOR THE MOON | Patty- Lead | Dir. Leigh Silverman, (lab reading) |
| TABLE (Lab workshop) | Gloria- Supporting | Long Wharf Th., Dir. Gordon Edelstein |

TRAINING

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|------------------|---|
| MFA, Acting | UC Irvine w/Jerzy Grotowski, Robert Cohen |
| BA, Theatre | Oberlin College w/Roberta Rude |
| On-Camera | Rob McCaskill, Heidi Marshall, Bob Krakower |
| Music Theatre | Jen Waldman Studio (10yrs), Kimberly Vaughn |
| Singing | Mary Saunders Barton, Matt Farnsworth, Andrew Byrne, Maitland Peters, Edward Sayegh |
| Movement | Viewpoints, Laban Effort Shape |
| Voice and Speech | Linklater and Dialects with Dudley Knight |

AWARDS/HONORS

- *The Anita Stewart Award: Best Actress Award at Long Island Film Festival (Agnes Moorehead is God!)
- * Nomination From Bay Area Theatre Critics Award for Best Supporting Actress

SPECIAL SKILLS

Dialects, quick study, Skilled Improver, Excellent mover, Tai chi,